

TABLE BASSE 2.0 ENIGMA ENTERPRISE

Fitnent. Juxury & Design

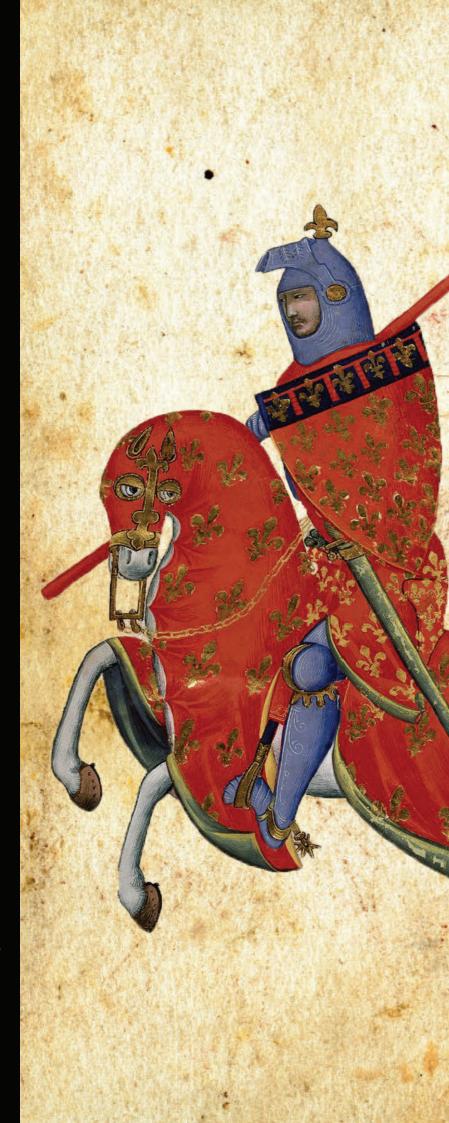


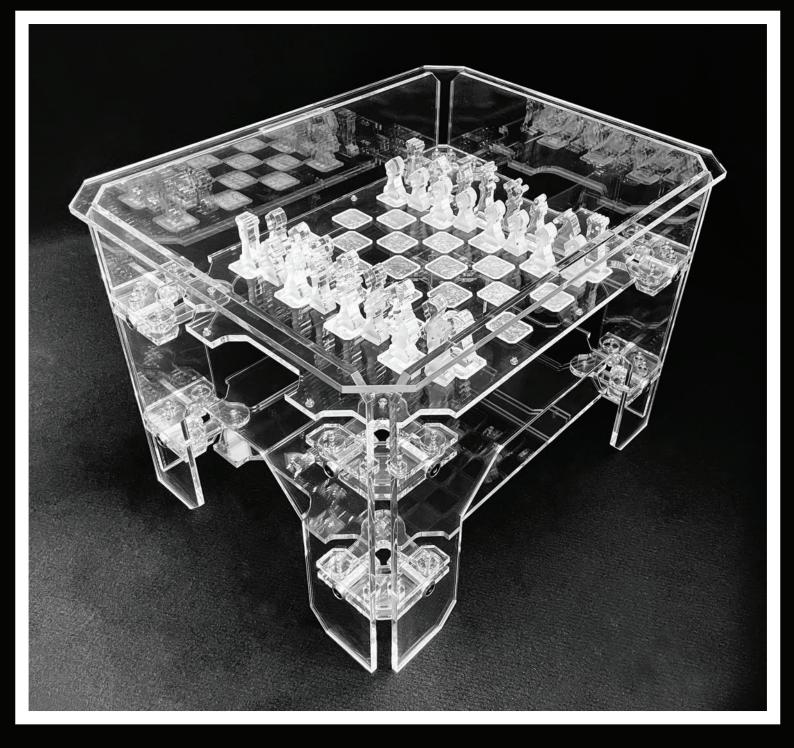
THE FORTY-FIVE LUXURY COLLECTION IS A COLLECTION OF EXCLUSIVE PRODUCTS OF HIGH QUALITY AND INNOVATIVE DESIGN, CHARACTERIZED BY A TOTALLY MADE IN ITALY PRODUCTION, MADE ENTIRELY OF PLEXIGLASS.

THE WORKERS WHO GIVE LIFE TO EACH MODEL, BOAST AN EXTRAORDINARY EXPERIENCE IN RELATION TO THE KNOW-LEDGE OF THE MATERIALS TO BE USED, CONSIDERATIONS ON THE DYNAMICS AND SOLUTIONS OF THE DESIGN.

THE IDEAS AND SHAPES OF THE FORTY-FIVE LUXURY LINE COME TO LIFE IN THE LI LABORATORY WHERE, LOCATED A FEW KILOMETERS FROM THE HISTORIC CENTER OF PRATO, INNOVATION AND TRADITION MEET TO GIVE LIFE TO NEW FORMS.

Jinen Juxury Forty-Fire





HOW CAN A COFFEE TABLE BECOME THE PROTAGONIST OF A SET OF FURNITURE WHERE DIFFERENT STYLES, SHAPES AND VOLUMES COEXIST? BANFI, PUTTING THIS DILEMMA FIRST, HAS DESIGNED THIS EXTRAORDINARY "TABLE BASSE" WHICH CONTAINS, WITHIN ITS STRUCTURE MADE ENTIRELY OF PLEXIGLASS, AN EXTRAORDINARY CHESSBOARD IN WHICH MATERIALS SUCH AS PLEXIGLASS, 24 KT GOLD OR 999/1000 SILVER AND DETAILS IN ORIGINAL SWAROVSKI CRYSTALS MERGE TO CREATE A UNIQUE CREATION.

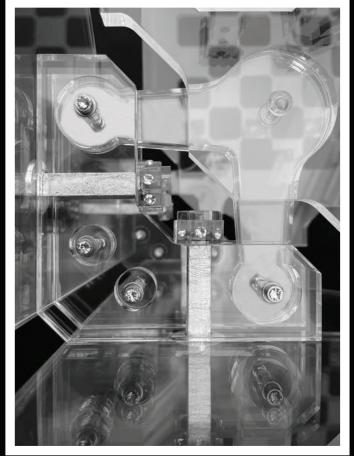
THE SHAPE, WHICH TAKES INTO ACCOUNT THE DICTATES OF THE FORTY-FIVE° LINE, IS CLEVERLY DESIGNED SO THAT EVERY CORNER, EVERY LINE AND EVERY PLANE, KNOW HOW TO BECOME PROTAGONISTS OF THE PERSPECTIVE FROM WHICH IT IS OBSERVED.

ITS STRUCTURE IS RIGID AND TEUTONIC BUT THE INEVITABLE REFLECTIONS EMITTED BY EACH FACET CAREFULLY EXECUTED, GIVE A SOUL TO THIS EXTRAORDINARY MASTERPIECE WITH A COMPLETELY MADE IN ITALY DESIGN.

THE CHESSBOARD, WHERE EACH PIECE HAS SET ONE OR MORE SWAROVSKI CRYSTALS, RESTS ON A REMOVABLE PLANE IN WHICH, 64 HOUSES, ALTERNATE BETWEEN TRANSPARENCY AND REAL GOLD OR SILVER LEAF TO GIVE LIFE TO A TRUE MASTERPIECE. THE DETAILS NECESSARY FOR THE ASSEMBLY, SUCH AS BRACKETS AND SCREWS, ARE ALSO EMBELLISHED WITH SWAROVSKI CRYSTALS AND DECORATED WITH GOLD OR SILVER LEAF.

ALTHOUGH ITS ACCURACY BETRAYS A MASS PRODUCTION, EACH COMPONENT IS CAREFULLY MADE AND MANAGED BY THE SKILLED CRAFTSMEN OF BANFI: FROM DESIGN TO PRODUCTION TO ASSEMBLY: EACH PRODUCTION PHASE IS SUBJECTED TO A SUPERIOR QUALITY CONTROL.





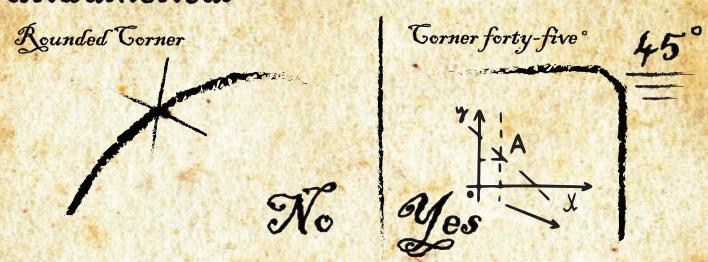
THE ANGULAR SUPPORT BRACKETS, ON WHICH THE PROTECTION OF THE MODEL No. 402020000003599 AT THE MINISTRY OF ECONOMIC DEVELOPMENT IS PLACED, INTEGRATE PERFECTLY WITH THE STRUCTURE AND ARE PART OF THE OVERALL VISION. THE SCREWS NECESSARY FOR ASSEMBLY ARE NOT ONLY COVERED IN GOLD OR SILVER LEAF BUT ARE EXPERTLY DECORATED AND EMBELLISHED WITH SWAROVSKI CRYSTALS WHICH CREATE LIGHT POINTS THAT ENHANCE THE SUPPORT ITSELE.

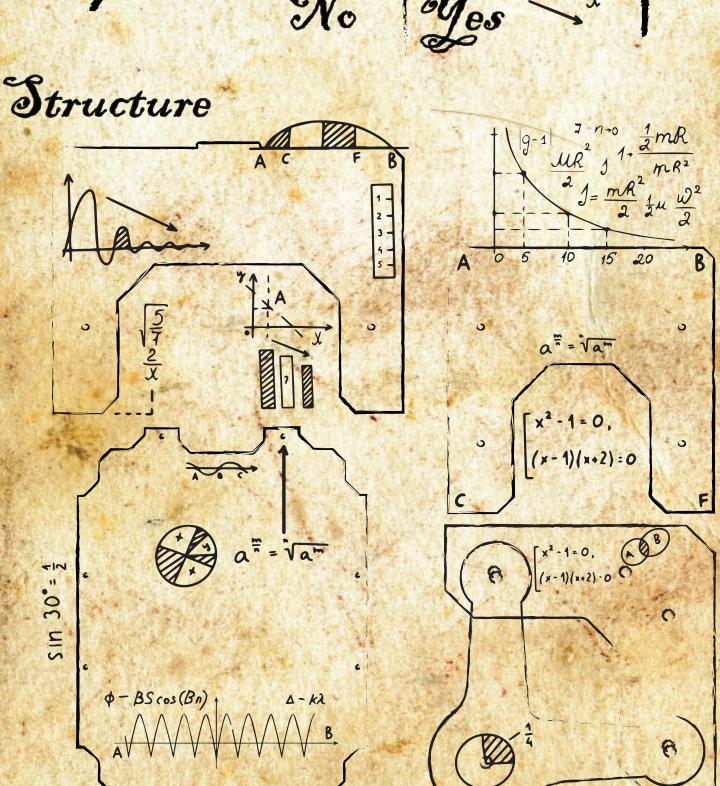
THE COMPOSITION OF 3 MAIN LEVELS, GUARANTEES, NOT ONLY GREAT STABILITY TO THE STRUCTURE, BUT ALLOWS YOU TO STRY IN COMPLETE SAFETY, BOTH A LOWER FLOOR THAT SERVES AS A MAGAZINE HOLDER, AS WELL AS AN UPPER ONE RELATED TO THE "CHESSBOARD PLAN".

BOTH FLOORS ARE REMOVABLE AND RESPECT THE DETAILS OF THE LUXURY FORTY-FIVE° LINE.

THE BEAUTY OF THIS COFFEE TABLE IS NOT ONLY CONTAINED IN ITS WHOLE, BUT IN EVERY SINGLE DETAIL.

Fundamental





 $\sin 30^{\circ} = \frac{4}{2}$ $\cos y = 0.5$



THE UPPER TOP IN PLEXIGLASS, WHICH STANDS AS THE MAIN SUPPORT SURFACE IN THE PRIMARY CONFIGURATION OF THE COFFEE TABLE, IS EASILY REMOVABLE THANKS TO TWO MANUAL INTERLOCKING PINS-ACCOMMODATION. ONCE REMOVED YOU ENTER THE CHECKERBOARD SURFACE WHICH, THANKS TO A DESIGN THAT TAKES INTO ACCOUNT TWO RECESSES, IT IS POSSIBLE TO EXTRACT THE CHESSBOARD AND STORE IT, EITHER ON THE MAIN SURFACE ONCE REASSEMBLED, OR LAY IT ON ANY OTHER FLOOR, WITHOUT RISK OF DAMAGING THE SURFACES AS IT IS EQUIPPED WITH SMALL RUBBER SUPPORTS.



EACH SUPPORT BRACKET IS A MASTER-PIECE OF DESIGN AND INGENUITY: TO THEM, THROUGH SPECIAL SCREWS, ARE FIXED SIDE PANELS WHICH CAN BE REMOVED IN CASE THEY NEED TO BE REPLACED OR POLISHED IN TIME FOR THE REMOVAL OF SCRATCHES OR ABRASIONS.

IN DOING SO, YOUR "TABLE BASSE" WILL ALWAYS BE LIKE AS NEW.

SCREWS AND HOUSING, COMPLETELY MADE OF STEEL, ARE WRAPPED IN A PURE SILVER LEAF IN 999/1000.

THE SCREWS SUPPORT SHINY AND ORIGINAL SWAROVSKI CRYSTALS.

EVEN THE NUT COVERS, THANKS TO THE PREDISPOSITION IN THE DESIGN PHASE, INCORPORATE CHATON CUT CRYSTALS.

THE INEVITABLE REFLECTIONS EMITTED BY EACH FACET CAREFULLY PERFORMED BY LASER CUTTING, GIVE THE IMPRESSION OF BEING IN FRONT OF A REAL JEWEL.

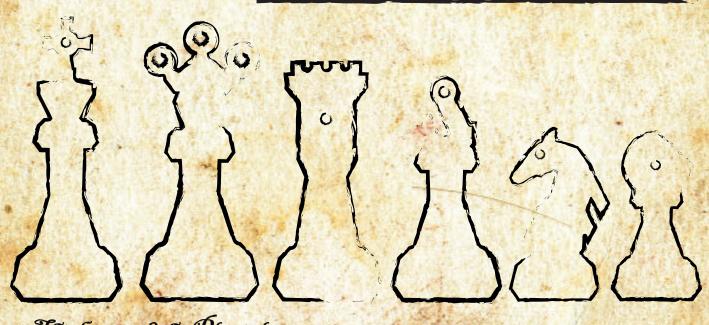


THE GAME PLAN IS CHARACTERIZED BY 64 HOUSES, WHICH ALTERNATE BETWEEN THOSE DECORATED IN SILVER LEAF, CIRCUMSCRIBED BY A WHITE FRAME WITH 45° ANGLES, AND TRANSPARENT ONES, DEFINED ONLY BY THE INTERSPACES BETWEEN THE "FULL". THE SILVER LEAF IS REPORTED MANUALLY AND, WITH EACH APPLICATION, IT DELIBERATELY PRESENTS ITSELF WITH A MORE IRREGULAR OR SMOOTH APPEARANCE. THE REFLECTED SHINE IS REALLY SURPRISING AND IN THE OVERALL VIEW IT IS A FUNDAMENTAL PART OF THIS "TABLE BASSE". PLEXIGLASS CHESS ALTERNATES IN TRANSPARENT AND SATIN TRANSPARENCIES AND EACH SET HAS ONE OR MORE SWAROVSKI CRYSTALS DIVIDED IN TURN INTO TRANSPARENT OR SMOKED CRYSTALS.



Thess Design...

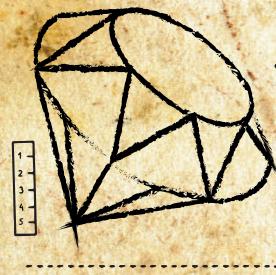
Quantity 32 Models Filed at No. 402021000001262 at Ministry of Economic Development



:Thickness of the Plexiglass 2 cm.

: Satin finishing is carefully done by hand.

Swarovski Grystas



Round brilliant cut Chaton

Type of Gut...:

:Princess cut

:Emerald cut

: Pear o drop fut

Radiant fut

:Oxal cult

: Tustion cut

:Heart out

:Marquise cut

Trissiant cut

Observation

: Thess differs between satin and transparent.

: Depending on the version, a Swarovski Chaton cut is applied with a completely transparent or smoked effect.



THE THICKNESS OF EACH CHESS PIECE IS 20 MM. THE CUT IS CLEAR, CLEAN AND PRECISE THE FRONT-BACK SETTING ALLOWS EACH PIECE TO BE SPECULAR. THE PROPORTIONS BETWEEN THEM ARE RESPECTED AND THE HANDLING PLEASANT. THE SATIN FINISHING OF THE 16 PIECES OPPOSED TO THE TRANSPARENT ONES, IS PERFORMED BY HAND, UNIT BY UNIT AND THE SETTING OF THE SWAROVSKI IS CARRIED OUT ACCURATELY BY EXPERT WORKERS.



CASINI DE LA LE

Find out details...



IN THE UNMISTAKABLE STYLE OF THE FORTY-FIVE° LINES, WHERE EACH CREATION IS DESIGNED TO INTERACT WITH THE SURROUNDING ENVIRON-MENT, THE "ROULETTE ROYAL" IS BORN, THAT IS A TABLE BASSE WHICH PRESERVES, WITHIN ITS STRUCTURE, A PRESTIGIOUS MAHOGANY WOOD ROULETTE WHICH, NOT ONLY BEST INTERPRETS THE COMBINATION OF PLEXIGLASS AND WOOD, BETWEEN MODERN AND CLASSIC, BUT IT ALLOWS YOU TO ENTERTAIN GUESTS WITH ONE OF THE MOST LEGENDARY TABLE GAMES.

ON THE REMOVABLE UPPER FLOOR, WHICH ACTS AS A SUPPORT SURFACE, THE GAME PLAN WITH BOXES IS REPRODUCED, WITHIN WHICH, THE NUMBERS OF THE CORRESPONDING COLOR ARE SHOWN. THIS SYSTEM GUARANTEES MAXIMUM TRANSPARENCY WITHOUT AFFECTING THE FUNDAMENTALS OF THE GAME.

THE UPPER FLOOR IS ALSO EQUIPPED AT THE CORNERS WITH 4 SUPPORTS WHICH ALLOW YOU TO PLACE THE TOP ON ANY SURFACE. ALTRESI', THE TOP BELOW THE ROULETTE, IS AVAILABLE TO ACT AS A SUPPORT SURFACE FOR NEWSPAPERS, MAGAZINES AND OTHER FURNISHING ACCESSORIES. A FACE REMOVED THE UPPER FLOOR LEADS TO A SUPPORT FLOOR, WHICH CLEVERLY SETS A SPLENDID MAHOGANY WOOD ROULETTE AND EQUIPPED WITH BRASS DETAILS.

THE 5 BLOCKS OF CHIPS EACH CONSIDER 13 UNITS DIVIDED INTO VALUES OF 5, 10, 20, 50 AND 100. THE SAME ARE HOUSED IN A BASE SPECIAL-Ly designed to best integrate with the shapes that characterize that shelf of the table basse'.

ALSO, FOR THIS EXTRAORDINARY VERSION, EVERY DETAIL IS FULLY CONSIDERED AND MANAGED BY THE SKILLED CRAFTSMEN: FROM DESIGN, TO PRODUCTION, TO ASSEMBLY: EACH PRODUCTION PHASE IS SUBJECTED TO A SUPERIOR QUALITY CONTROL. IT DEVELOPS IN 51 CM IN HEIGHT, 58 CM IN WIDTH AND 74 CM IN LENGTH.





EVERY SIDE, EVERY FACET, EXPLOITS THE NATURAL TRANSPARENCIES OF PLEXIGLASS AND THE INEVITABLE REFLECTIONS THAT RESPOND EXCLUSIVELY TO THE DICTATES OF LIGHT. THE DEFINITION OF ITS SIDES, ITS ANGLES AND ITS CHAMFERS IS GIVEN BY NET CUTS MADE BY LASER. YOU HAVE THE IMPRESSION OF BEING IN FRONT OF A REAL TREASURE CHEST WHICH, BETRAYS INSIDE, A LEGENDARY GAME SUITABLE FOR THE FURNISHING AND ENTERTAINMENT OF ITS GUESTS.



THE UPPER FLOOR IS CHARACTERIZED BY GOLDEN HD PVC STICKERS, WHICH DEFINE THE PERIMETER OF THE GAME PLAN: THE BLACK AND RED NUMBERS, SURROUNDED BY A GOLDEN EDGE, MAINTAIN THAT CLASSIC STYLE TYPICAL OF THE GAME OF ROULETTE.



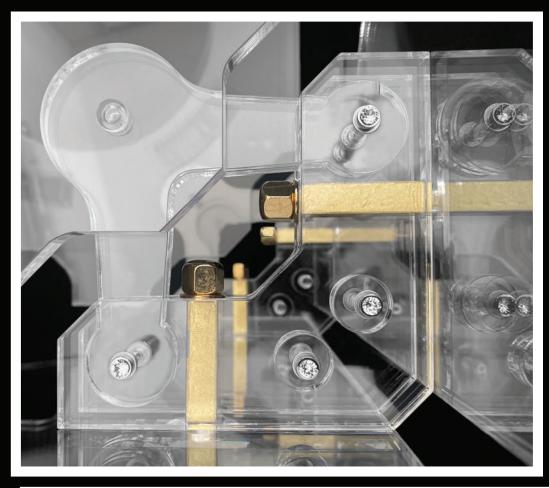
ON THE SHELF BELOW, ACCESSIBLE BY SIMPLY LIFTING THE UPPER FLOOR, IS PLACED SET IN A SPECIAL ACCOMMODATION, A SPLENDID ROULETTE WITH A DIAMETER OF 31 CM COMPLETELY MADE OF FINE MAHOGANY WOOD AND EQUIPPED WITH POLISHED BRASS SUPPLIES.



THE 5 BLOCKS OF CHIPS EACH CONSIDER 13 UNITS DIVIDED INTO VALUES OF 5, 10, 20, 50 AND 100. THE SAME ARE HOUSED IN A BASE SPECIALLY DESIGNED TO BEST INTEGRATE WITH THE SHAPES THAT CHARACTERIZE THAT SHELF OF THE TABLE BASSE'. EACH OF THEM IS MADE ENTIRELY OF TRANSPARENT PLEXIGLASS AND THE RELATIVE VALUES ARE SHOWN IN A SPECULAR WAY. THE COLORS RED, BLUE, BLACK, WHITE AND GREEN INTEGRATE PERFECTLY WITH THE OVERVIEW.



THE RAKE FOR CHIPS. NO LESS IMPORTANT IN THE OVERALL VIEW OF THE TABLE BASSE, IS A MASTER-PIECE OF RESTHETICS AND FUNCTIO-NALITY: TRANSPARENT PLEXIGLASS EXPERTLY WORKED IN COMPLIANCE WITH THE SHAPES THAT REGULATE THE FORTY-FIVE LINE, SCRATCH-RESI-STANT GREEN FELT AND WHITE PLEXIGLASS FINISHES AND CHROME SCREWS, MAKE THIS RAKE A FUNDA-MENTAL **ACCESSORY** FOR OVERALL DESIGN OF THIS EXTRAOR-DINARY ROULETTE.

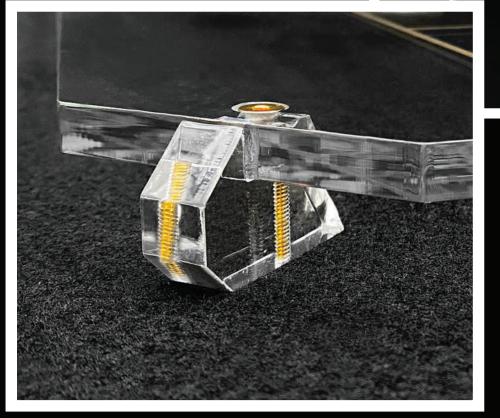


ALSO IN THIS VERSION, EACH SUPPORT BRACKET IS A MASTERPIECE OF DESIGN AND INGENUITY: TO THEM, BY MEANS OF SPECIAL SCREWS, THE SIDE PANELS ARE FIXED, WHICH CAN BE REMOVED IN CASE THEY NEED TO BE REPLACED OR POLISHED WITH TIME FOR THE REMO-VAL OF SCRATCHES OR ABRASIONS. IN DOING SO, YOUR "TABLE BASSE" WILL ALWAYS BE LIKE NEW. SCREWS AND HOUSINGS, COMPLETELY IN STEEL, ARE WRAPPED IN A GOLD LEAF IN 24 KT AS WELL AS THE NUTS, COVERED IN 24 KT GOLD APPLIED BY MEANS OF A HIGH-QUALITY GALVANIC BATH. FINALLY, SWAROVSKI CRYSTALS EXPERTLY APPLIED, GO TO EMBELLISH THE SCREWS MAKING THESE BRACKETS OF TRUE MASTERPIECES.





LIKE A TREASURE CHEST, LIFTING THE "LID", YOU ENTER THE HEART OF THE TABLE BASSE WHICH SETS THE ROULETTE AND ITS FUNDAMENTALS. THE GAME PLAN, ON WHICH THE ORIGINAL SCHEMES USEFUL FOR THE BET ARE REPORTED, CAN BE PLACED ON ANY FLAT SURFACE AND RAISED WITH ERSE.



IN FACT, THANKS TO SMALL SUPPORTS FIXED TO THE 4 ROUNDED CORNERS OF THE SHELF WHICH ARE USEFUL TO KEEP THE GAME TOP RAISED FROM THE SUPPORT SHELF, IT IS POSSIBLE TO BEST PRESERVE THE SUPPORT SURFACE FROM SCRATCHES AND WEAR. IN ADDITION, THESE SUPPORTS, WHICH ARE FIXED TO THE TOP BY MEANS OF SCREWS WITH 24 KT GOLD COATING, ARE BEST INTEGRATED INTO THE OVERALL DESIGN.

Point and uxury

