

CHESSBOARD 2.0

Fitment. Juxury & Design

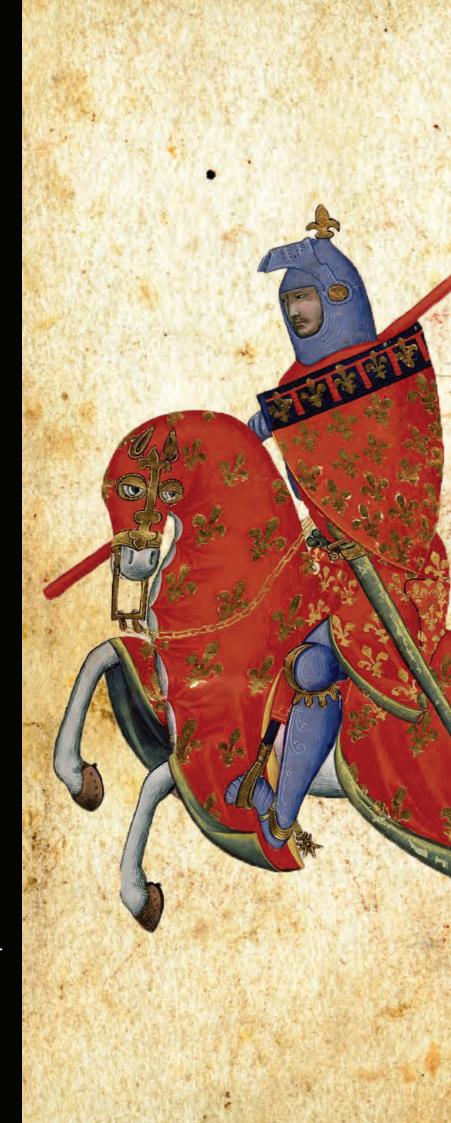


THE FORTY-FIVE LUXURY COLLECTION IS A COLLECTION OF EXCLUSIVE PRODUCTS OF HIGH QUALITY AND INNOVATIVE DESIGN, CHARACTERIZED BY A TOTALLY MADE IN ITALY PRODUCTION, MADE ENTIRELY OF PLEXIGLASS.

THE WORKERS WHO GIVE LIFE TO EACH MODEL, BOAST AN EXTRAORDINARY EXPERIENCE IN RELATION TO THE KNOW-LEDGE OF THE MATERIALS TO BE USED, CONSIDERATIONS ON THE DYNAMICS AND SOLUTIONS OF THE DESIGN.

THE IDEAS AND SHAPES OF THE FORTY-FIVE LUXURY LINE COME TO LIFE IN THE LI LABORATORY WHERE, LOCATED A FEW KILOMETERS FROM THE HISTORIC CENTER OF PRATO, INNOVATION AND TRADITION MEET TO GIVE LIFE TO NEW FORMS.

Jinen Juxury Forty-Five





THE KARNAMAK-I ARDESHIR-I PAPAKAN, A PAHLAVI EPICAL TREATISE ABOUT THE FOUNDER OF THE SASSANID PERSIAN EMPIRE, MENTIONS THE GAME OF CHATRANG AS ONE OF THE ACCOMPLISHMENTS OF THE LEGENDARY HERO, ARDASHIR I, FOUNDER OF THE EMPIRE. THE OLDEST RECORDED GAME IN CHESS HISTORY IS A 10TH CENTURY GAME PLAYED BETWEEN A HISTORIAN FROM BAGHDAD AND A PUPIL.

A MANUSCRIPT EXPLAINING THE RULES OF THE GAME CALLED "MATIKAN-I-CHATRANG" (THE BOOK OF CHESS) IN MIDDLE PERSIAN OR PAHLAVI Still exists. In the 11th century shahnameh, ferdowsi describes a raja visiting from India who re-enacts the past battles on the chessboard. A translation in english, based on the manuscripts in the British Museum, is given below:

ONE DAY AN AMBASSADOR FROM THE KING OF HIND ARRIVED AT THE PERSIAN COURT OF CHOSROES, AND AFTER AN ORIENTAL EXCHANGE OF COURTESIES, THE AMBASSADOR PRODUCED RICH PRESENTS FROM HIS SOVEREIGN AND AMONGST THEM WAS AN ELABORATE BOARD WITH CURIOUSLY CARVED PIECES OF EBONY AND IVORY. HE THEN ISSUED A CHALLENGE

"OH GREAT KING, FETCH YOUR WISE MEN AND LET THEM SOLVE THE MYSTERIES OF THIS GAME. IF THEY SUCCEED MY MASTER THE KING OF HIND WILL PAY TRIBUTE AS AN OVERLORD, BUT IF THEY FAIL IT WILL BE PROOF THAT THE PERSIANS ARE OF LOWER INTELLECT AND WE SHALL DEMAND TRIBUTE FROM IRAN."

THE COURTIERS WERE SHOWN THE BOARD, AND AFTER A DAY AND A NIGHT IN DEEP THOUGHT ONE OF THEM, BOZORGMEHR, SOLVED THE MYSTERY AND WAS RICHLY REWARDED BY HIS DELIGHTED SOVEREIGN.

(EDWARD LASKER SUGGESTED THAT BOZORGMEHR LIKELY FOUND THE RULES BY BRIBING THE INDIAN ENVOYS.)

MANY CENTURIES HAVE PASSED SINCE THEN AND, IN COMPLIANCE WITH THE FUNDAMENTALS, WE HAVE GIVEN A 2.0 ASPECT TO THIS LEGENDARY GAME. PLEXIGLASS, SWAROVSKI CRYSTALS AND 24 KT GOLD OR 999/1000 SILVER LEAF DRESS THIS 2.0 CHESSBOARD WITH A NEW DESIGN. SHAPES AND MATERIALS USED ARE OF A HIGHER LEVEL AND UNITED COME TOGETHER TO CREATE AN ARTICLE, NOT ONLY PRACTICABLE, BUT THAT WILL BE ABLE TO BECOME A PROTAGONIST IN THE OVERALL FURNISHING OF YOUR PREMISES.



THIS CHESSBOARD. ON WHICH THE PROTECTION OF THE MODEL IS PLACED AT No. 402021000001262 AT THE MINISTRY OF ECONOMIC DEVELOP-MENT, USES MATERIALS OF EXCEPTIONAL QUALITY WHICH, IN THE OVERALL VIEW, GIVE AN EXTREMELY MODERN AND REVOLUTIONARY APPEARANCE. THIS GAME, WHICH HAS WITHSTANDED THE TEST OF TIME, HAS SURVIVED BY DEVELOPING ITS FUNDAMENTALS ON CLASSIC AND MODERN FORMS BUT NEVER, AS IN THIS CASE, HAS COMBINED MATERIALS SUCH AS GOLD / SILVER, PLEXIGLASS AND SWAROVSKI. THIS AMBITION STEMS FROM THE REQUIREMENT TO COEXIST, THIS VERSION OF THIS EXTRAORDINARY GAME, WITHIN AN ALREADY STRUCTURED ENVIRONMENT AND BECOME A PART OF FURNITURE THAT ENABLES IT TO FULLY INTEGRATE AND BECOME THE PROTAGONIST THANKS TO ITS STYLE AND SHINE. UPON IMMEDIATE INSPECTION YOU NOTICE, THE GOLD AND SILVER APPLICATIONS ARE APPLIED BELOW THE UPPER RESTING SURFACE IN ORDER TO

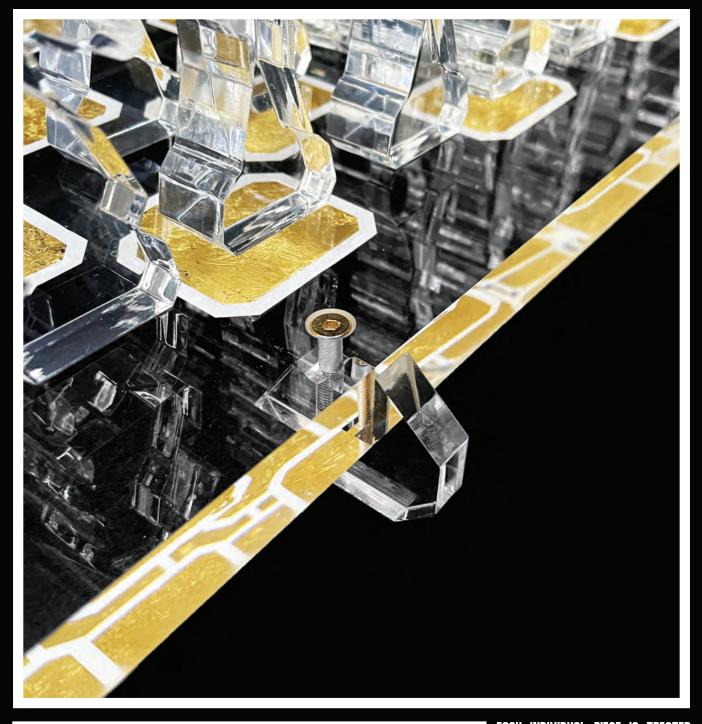
GIVE AN EFFECT OF INCREDIBLE DEPTH OF EACH INDIVIDUAL HOUSE.





EACH INDIVIDUAL PIECE IS TREATED MANUALLY: SETTING, POLISHING AND SATIN FINISHING: THE SCREWS DESIGNED TO JOIN THE PLAN AND THE 8 SUPPORTS ARE FINELY WORKED: IN THE VERSION WITH 24KT GOLD LEAF HOUSES A GALVANIC TREATMENT IS CARRIED OUT TO THE SCREWS WHICH COVERS THEM TOTALLY WITH A THICKNESS OF 24 KT GOLD. IN THE SILVER VERSION AS WELL, THEY ARE POLISHED AND EACH OF THEM IS EMBELLISHED WITH A SVAROVSKY CRYSTAL.







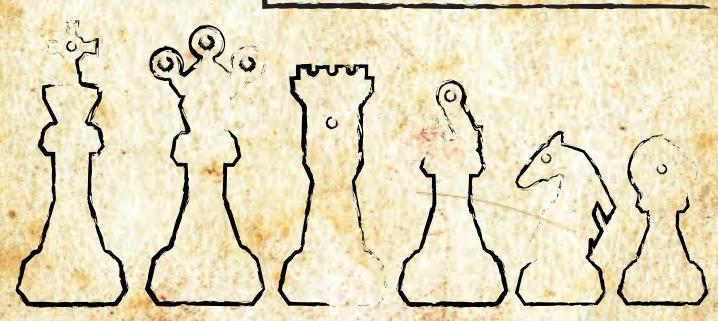
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Thess design...

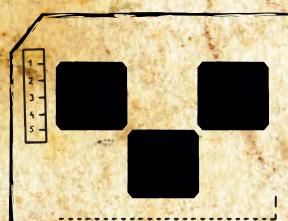
Quantity 32

Models Filed at No. 402021000001262 at Ministry of Economic Development



- : Thickness of the Plexiglass 2 cm.
- : Datin finishing is carefully done by hand.

Checkerboard Structure



Name, symbol, atomic number gold, Au, 79

Group, period, block 11, 6, d

Density 19 320 kg/m3

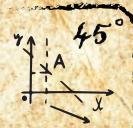
Hardness 2.5

Name, symbol, atomic number silver, Ag, 47

Group, period, block 11, 5, d

Density 10490 kg/m3 Hardness 2.5

Corner forty-five °



Gold Seaf 24 Kt

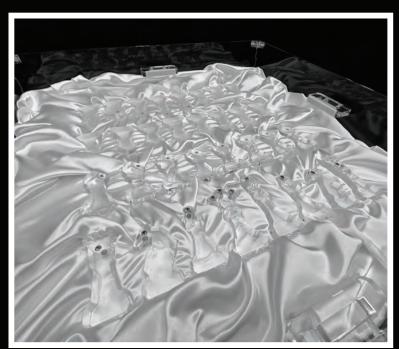
Silver leaf 999/1000



THE CHESSBOARD IS KEPT INSIDE A PACKAGE COMPLETELY MADE OF TRANSPARENT PLEXIGLASS WHICH REVEALS THE CONTENTS IN EVERY DETAIL. IN REMOVING THE LID, WHICH IS FIXED BY MEANS OF SMALL BLACK KNOBS, WHICH IN EACH IS SET A SWAROVSKI CRYSTAL, THIS LEADS TO THE CASE INTERIOR WITHIN WHICH THE PERFECTLY HOUSED TOP IS IMMEDIATELY VISIBLE. ONCE RAISED, THE 32 PIECES ARE PLACED IN SPECIAL PERFECTLY SHAPED HOUSING, WHICH GUARANTEES A PERFECT PRESERVATION OF EACH OF THEM, THANKS TO THE WHITE SATIN FABRIC, GIVES A FLUID AND SINUOUS MOVEMENT, THAT COVERS BOTH THE SUPPORT SURFACE OF THE CHECKERBOARD PLANE AND THE SEAT OF EACH INDIVIDUAL CHESS PIECE.

ON THE LID, MOREOVER, A SPACE HAS BEEN PREPARED USEFUL FOR THE APPLICATION OF A CUSTOMIZABLE PLATE, IN THE UNMISTAKABLE FORTY-FIVE STYLE, ON WHICH TO REPORT DEDICATIONS.

NOTHING IS LEFT TO CHANCE AND EVEN THE CREATION OF A CASE DESIGNED TO CONTAIN A CHESSBOARD BECOMES, AS IF BY MAGIC, AN OPPORTUNITY TO CREATE A FANTASTIC DESIGN OBJECT WITH UNIQUE TRANSPARENCIES, WHERE EVERY DETAIL IS THE RESULT OF A CAREFUL STUDY OF MATERIALS AND SHAPES.





Point and uxury

